SASMIRA'S BUSINESS SCHOOL



Sasmira Marg, Worli, Mumbai – 400 030

Report on Garba & Dandiya Celebration

Title/ Theme of Event: Garba Celebration

Duration & Date: 4hours & 12th October 2018

Time: 12.00 p.m to 4.00 p.m **Venue:** Sasmira Auditorium

Introduction:

Dandiya Raas is the traditional folk dance form of Gujarat. Along with Garba, it is the featured dance of Navratri evenings in Western India. Navratri is a Hindu festival celebrated and it is observed for various reasons and celebrated differently in various parts of the Indian subcontinent. On this occasion with great verve and vigour Garba and Dandiya was celebrated in the college on 12th October, 2018.

Objectives:

- To bridge the cultural gap
- To celebrate the element of diversity

Programme Schedule for Garba & Dandiya Celebration

Venue: Sasmira's, Third Floor Auditorium, Worli, Mumbai, 400030.

Day: Friday Date: 12th October 2018 Time: 12: 00pm to 4:00 pm

Time	Activity
12.00pm-12.15pm	Gathering of audience
12.15.pm-12.30pm	Welcome of the gathering
12.30pm -1.30pm	Cultural Performances
1.30pm-04.00pm	Garba & Dandiya

Brief Programme Details:

On this occasion, SBS organized Garba and Dandiya Raas to celebrate Navratri on 12th October 2018 between 12.00 pm to 04.00 pm which was coordinated by cultural coordinators. The celebration started by offering prayers to Goddess Navdurga and then by performing Garba and Dandiya Raas. There were various performances of the students like singing and dancing. The students were seen dancing and enjoying themselves out to the tunes of Garba! Other than the high-on-energy music, students were all dressed in traditional Garba ensembles. While some grooved on the music, others were seen relishing the refreshments.

Conclusion:

It was a great day well spent by the students, teaching and non-teaching staff of SBS. This day was indeed a day of bonding, where the gathering, the celebration and the dance etched a unique combination signifying the diversity of Indian culture.

Quote:

"The greatness of a culture can be found in its festival".

- Siddharth Katragadda

Photography



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